

To whom it may concern
22 December 2010

Tony Myers

Tony Myers has been production editor on Guardian Public since the magazine was founded by the Guardian in 2004. He worked closely with the founding editor, David Walker, to establish a unique monthly publication, providing incisive analysis and wide-ranging content on all aspects of public services for an audience of the most senior public managers in the UK, including coverage of public services policy, leadership, workforce reform, finance and IT.

Tony's job from 2004 until the beginning of 2009 was to oversee production of the monthly print magazine, co-ordinating copy production from the writers, sourcing graphics and pictures for the pages, copy-checking, headline writing and working closely with the sub-editors to ensure the highest standards of production for this highly-respected magazine.

In May 2009, the Guardian relaunched Guardian Public as an online-only publication. From 2009 to the end of 2010, Tony has been production editor of the new website, responsible for the daily updates of copy on the site, co-ordinating copy, ensuring smooth copy flow, sourcing pictures, subbing copy, writing headlines and optimising content for online search engines.

For the past six years, Tony has also been production editor of Guardian Public's prestigious series of pamphlets, published in association with the Society of Local Authority Chief Executives, on a range of major policy issues. This has been more than just a production role - it has required considerable tact, diplomacy and skill in dealing with contributions from the most senior managers across government, and the success of this series has in large part been due to Tony's expertise.

Tony has in-depth knowledge of production processes, both online and in print. He has excellent co-ordination skills with colleagues and contributors, both internal and external. He has been a fantastically creative production editor at Public, both in print and online. Tony has superb headline writing capabilities, with great imaginative flair, and is also an imaginative and creative writer, bringing a welcome light approach to a subject that can sometimes be a little dry. His skill in summarising the website content for Public's weekly e-newsletter has brought a deft touch to our output.

Tony has been a great colleague to work with. Since May 2009, he and I have worked closely together on setting up and running the Guardian Public website. His sense of humour and down-to-earth approach have been greatly appreciated. He would be an asset in any team.

Jane Dudman

Editor, Guardian Public

